

GUITARS



No. 1010



No. 1020



No. 1030

No. 1010 38½" x 14½" body.
Top and back well seasoned
wood, finished in (A) brown,
(B) reddish brown (C) Light
brown, shaded, for machine
head, nickel plated tailpiece.
Carrying case model No. 100,
150, 200 or 300

No. 1020 Back and top of highly
seasoned wood, light brown
color, nicely varnished top highly
polished shell celluloid guard-
plate, plated tailpiece.
Carrying case model No. 100,
150, 200 or 300

No. 1030 Body of selected quality
mahogany with neatly rounded
edges in a natural color aged shell
lacquer finished celluloid guard-
plate.

Carrying case model No. 100,
150, 200 or 300



No. 1040



No. 1050



No. 1060

No. 1040 A large concert model, in
a glossy brown mahogany hard
wood fingerboard, five celluloid
guardplate excellent tone quality,
plated tailpiece.
Carrying case model No. 350

No. 1050 Auditorium size, in the
spanish mode, full taxed, in
operation for solo playing, pol-
ished natural finish selected
spruce top of celluloid bound
edges, finished at sound-hole with
celluloid. Back, sides, and neck
are of fine polished mahogany,
string nylon strings, Hard wood
finger board.

Carrying case model No. 350

No. 1060 Grand auditorium size, in
a handsome medium style, top,
sides and back in mahogany
shaded, hard-wood fingerboard
with distinct finger markers.
Top edge of celluloid bounding,
adjustable bridge.

Carrying case model No. 400

GUITARS



No. 1090



No. 1100



No. 1128

No. 1090 Archtop top and back, with flatback in a pleasing leaves mahogany shaded and highlighted finish. White striped edge, hard wood fingerboard, two piece neck, rosewood. Celluloid guitar plate, six brakets, adjustable bridge. Carrying case model No. 400.

No. 1100 15½" x 31½" body, archtop guitar. Top of natural colored spruce, back and sides maple in natural finish, cleaned fingerboard, all metal parts are nickel plated very close workmanship with a very powerful tone. Carrying case model No. 400.

No. 1128 Same model with No. 1100 body of selected quality walnut. Double natural color aged alligator finish, fingerboard are covered beautiful celluloid adjustable bridge, celluloid guard plate on brakets. Excellent tone quality. Carrying case model No. 400.



No. 1150

Body of selected quality walnut, natural color aged alligator, hard wood finger board are bound with white celluloid, soundhole covering with mother of pearl, exceptional brilliance tone.

Carrying case model No. 100, 250, 300 or 350.



No. 140

MANDOLINS FLAT-BACK

No. 140 Mandolin
Back and top dark brown color, free celluloid guitar plate, accuracy found, highly polished, flatback.

MANDOLIN-BANJOS



No. 500



No. 512

No. 500 Mandolin Banjo.
Seasound wood shell, heavy nickel plated tuners, hoop, 6 brakets, good celluloid head, dark brown finished.

No. 512 Mandolin Banjo.
Rim, neck and resonator of well seasound wood, known finished eight brakets, hardwood fingerboard, free celluloid, metal parts are nickel plated.

BARI-TON UKULELES



No. 55



No. 60



No. 65

No. 55
23½" x 9½" body, the whole finished in reddish brown white striped top edge, with Non-slip pegs and nylon strings. Same size with No. 50.

No. 60
The whole finished in brown, soundhole covered with mother of pearl, top and back edge covered with white celluloid, with individual celluloid head and nylon strings.

No. 65
The back and top is light brown, top edge and soundhole covering mother of pearl, non-slip tuning key, nylon strings.

KULELES

HAWAIIAN GUITARS



STAR Electric Hawaiian Guitar.
You can't beat it!
for Appearance
for Performance
for Price

The streamline instrument in finish is decidedly elegant and modern in appearance. The high fidelity pick-up in combination with a wide range tone control gives you a wide choice of tonal colors. For greater performance of tone and power, The Star favorably compares with much more expensive guitars. It is one you will be proud of as a truly fine quality electric.

HG 26

HG 35

HG 46

HAWAIIAN GUITARS



HG 107

HG 108

HG 180

HG 160



HG 56

HG 66

HG 76

HG 86

HG 96

SPECIFICATION FOR HAWAIIAN MODEL

Model No.	Number of String	Neck	Length of string	Finish		Control for	Overall Length	Width	Weight
				Body	Finger Board				
HG 26	6	Single	22 1/2"	Ivory	Ivory	Volume	38"	5 1/4"	2. 5%
HG 35	6	Single	22 1/2"	Silver Grey	Ivory	Volume	38 1/2"	4 1/2"	2. 5%
HG 46	6	Single	22 1/2"	Freida Sand	Ivory	Volume, Tone	37 1/2"	5 1/2"	2. 5%
HG 56	6	Single	22 1/2"	Silver Grey	Ivory	Volume, Tone	38 1/2"	5 1/2"	2. 5%
HG 66	6	Single	22 1/2"	*Light Green	Ivory	Volume, Tone	38 1/2"	5 1/2"	2. 5%
HG 76	6	Single	22 1/2"	*Black	Ivory	Volume, Tone	38 1/2"	5 1/2"	2. 5%
HG 86	6	Single	22 1/2"	*Black	Ivory	Volume, Tone	38 1/2"	4 1/2"	2. 5%
HG 96	6	Single	22 1/2"	*Black	Grey (Plastic)	Volume, Tone	39 1/2"	5 1/2"	2. 5%
HG 107	7	Single	23"	*Black & Ivory Trim	Ivory	Volume, Tone	39 1/2"	5 1/2"	5. 5%
HG 108	8	Single	23"	*Black & Ivory Trim	Ivory	Volume, Tone	39 1/2"	5 1/2"	6. 5%
HG 180	6	Single	23"	*Black & Ivory Trim	Ivory (Plastic)	Volume, Tone	36 1/2"	6 1/2"	6
HG 160	6	Single	23"	*Dark Ivory	Black (Plastic)	Volume, Tone	31 1/2"	6 1/2"	7. 5%
HW108	8 and 6	Double	23"	*Black & Silver Grey Trim	Grey (Plastic)	Min. Switch Volume, Tone	34 1/2"	11 1/2"	14

HAWAIIAN GUITARS


HW-100

SOLID TYPE ELECTRIC GUITARS


EG-80

EG-90

EG-80 Solid maple body, 2 Mic., Control for volume and tone, head polished, length: 37 $\frac{1}{2}$ " width: 11 $\frac{3}{4}$ " weight: 35 $\frac{1}{2}$ lbs.

EG-90 Solid maple body, One Mic., Control for volume and tone, hardwood fingerboard, head polished, length: 37 $\frac{1}{2}$ " width: 11 $\frac{3}{4}$ " weight: 43 $\frac{1}{2}$ lbs.

EG-90-B Selected solid wood body hand polished. Guadalupe ebony black, head polished and head polished. Size and weight are same as No. 80-H.

EG-90-H Solid maple body, head polished, 2 Mic., Control for Volume 2, three Mic. Switch, hardwood fingerboard, length: 36 $\frac{1}{2}$ " width: 11 $\frac{3}{4}$ " weight: 35 $\frac{1}{2}$ lbs.

HAWAIIAN GUITAR STAND


No. S-2

No. S-1, 2, 3.
Heavy dimension metal stands, adjustable extend to 24" to 42", special for professionals.



EG-90-B

EG-90-H

CARRYING CASES FOR ELECTRIC GUITARS

Carrying Case for Electric Guitars Ordinary Type:
Imitation leather full flower lined, nickel plated lock and catches.
ANY SIZE AND GRADE YOU REQUIRED CAN BE SERVED.


STAR AMPLIFIERS

Top of all Amplifiers unequalled for clear sound tone and extra power outstanding for volume and clarity controls can set a slow or fast vibrato varying its intensity for marvelous new dissolving effects. Attractive case with fuzzy front.



No. 3
4-tubes, 7" speaker, imitation leather case of size: 27" x 14 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ "



No. 5
5-tubes, 3-speaker of 7 $\frac{1}{2}$ " & 7 $\frac{1}{2}$ ", imitation leather case of size: 27" x 14 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ "



No. 6
6-tubes, 17" speaker, imitation leather case of size: 63 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ " x 18 $\frac{1}{2}$ "



No. 8
6-tubes, 19" speaker, imitation leather case of size: 81 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ " x 18 $\frac{1}{2}$ "



No. KHD-1

Foot Control pedal.
Works with any make electric instruments.
It will bring you personal distinction.



No. KHD-2

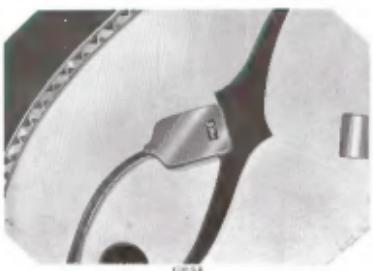
4-tubes, 65" speaker, Imitation leather case of size: 61 $\frac{1}{2}$ " x 9" x 13 $\frac{1}{2}$ "

STAR PICK UP

PICK-UP



GP4



GP5A



GP6



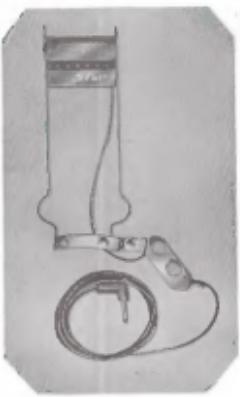
GP5

SPECIFICATION FOR PICK-UPS

Model No.	Mic.	For	Control for	Weight	Note
GP 1	Magnetic	F. Hole Guitar		13 oz	Connected to Amplifier Pick Guitars and Classic Guitars can play as Electrical Guitars.
GP 2	Magnetic	F. Hole Guitar	VOLUME TONE	15	
GP 5	Magnetic	Round Hole Guitar		18	
GP 4	Magnetic	Round Hole Guitar	VOLUME TONE	15	
GP 5	Crystal	All Purpose		7	Guitar, Ukulele, Mandolin, etc.
GP 5A	Crystal	All Purpose		2	Available to connect to Home Radio set.
GP 6	Crystal	Hollowbody		9	

STAR MUSICAL INSTRUMENTS

STAR PICK-UPS

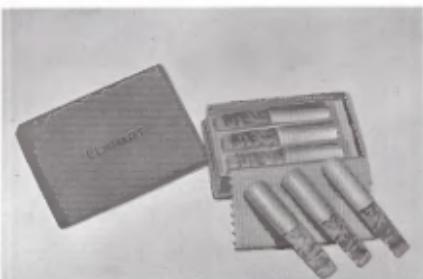


GP2



GP30

STAR BAND INSTRUMENTS REED



Every star reed is finished by the hands of an experienced and skilled worker, whereby is ensured the absolute perfection of form, weight, length, width and density; attention to these details has produced the perfect STAR REED.
Graduations : 1, 156, 2, 256, 3, 356, 4, 456, 5.

STAR DRUM OUTFITS

STAR DRUM OUTFITS

A complete and comprehensive outfit selected from Star range together with fittings and accessories of the highest quality. The drums and Tom-Toms are available in sparkling silver, black or white, to choice.



ENSEMBLE 3

- No. 2122 18" x 22" Bass-Drum, Choice of pearl finish w/brass
- No. 2114 12" x 14" Snare Drum, Choice of pearl finish
- No. 2115 16" x 16" Two-Tom, Choice of pearl finish
- No. 2112 8" x 12" Two-Tom, Choice of pearl finish
- No. 2119 7 1/2" x 10" Tom-Tom, Choice of pearl finish
- No. 318 Cymbal 18"
- No. 314 High-hat Cymbal 14"
- No. 700 Super Snk-Pedal
- No. 705 Professional Snare Drum Stand
- No. 709 Super Drum Pedal
- No. 713 Tom-Tom Double Holder
- No. 715 Shell mount, adjustable cymbal holder
- No. 726 3" Cow-Bell w/holder
- No. 722 Drent Muffler
- No. 10 Sticks
- No. 19 Brushes (Vinyl covered handle)

ENSEMBLE 4

- No. 3138 12" x 16" Bass Drum, Pearl Finish
- No. 3134 12" x 14" Snare Drum, Pearl Finish
- No. 609 Drum Pedal
- No. 704 Snare Drum Stand
- No. 716 Cymbal Holder
- No. 725 3" Cow-Bell
- No. 314 Cymbal 14"
- No. 5 Sticks
- No. 6 Brushes (Vinyl covered handle)



STAR DRUM OUTFITS

STAR DRUM OUTFITS

ENSEMBLE 5

- No. 2222 14" x 22" Two-Tom Lacquer Finish Bass Drum
- No. 2114 5" x 14" Two-Tom Lacquer Finish Snare Drum
- No. 2112 8" x 12" Two-Tom Lacquer Finish Tom-Tom
- No. 609 Drum Pedal
- No. 314 Cymbal 14"
- No. 704 Snare Drum Stand
- No. 712 Wooden blocks
- No. 710 Crystal Holder
- No. 716 Two-Tom single holder
- No. 726 3" Cow-Bell
- No. 5 Sticks
- No. 6 Brushes



SNARE-DRUMS



* Rim Shot Counterhoops, * Internal Tone Control
* Matched Floating Heads, * Self-Aligned Rods and Lugs.
No. 2256 5" x 14" Pearl drums.



* Rim Shot Counterhoops, * Internal Tone Control
* Matched Floating Heads, * Self-Aligned Rods and Lugs.
No. 2114 5" x 14" Choice of pearl finish.
No. 2115 5" x 14" Choice of pearl finish.



No. 2114 JUNIOR SNARE DRUM
Shell is 4" x 14" of study metal, Brightly nickel plated,
equipped with six rods.

STAR BASS DRUM

STAR BASS DRUMS



No. 4150

Here are Drums with all the STAR tradition of quality and fine finish, produced specially for the drummer who seeks high grade equipment, moderately priced.

- * NEW STREAMLINED LUGS
- * HEAVY DOUBLE GRIP HOOKS
- * MATCHED HAND SHAVED HEAD
- * TEMPANI HANDLE, TENSION RODS

Supplied in choice of Inquer Goldens or Pearl finishes as Sparkling red, Sparkling silver, Sparkling gold.

- No. 2154 14 $\frac{1}{4}$ " x 24"
- No. 2126 14 $\frac{1}{4}$ " x 26"
- No. 2138 14 $\frac{1}{4}$ " x 30"
- No. 2130 14 $\frac{1}{4}$ " x 30"

Single Tension - Coaster Support

Cool appearance and good performance in Student Drums, Choice of pearl finish, Matched hand shaved head.

- No. 3359 9 $\frac{1}{2}$ " x 22"
- No. 3322 10" x 22"
- No. 3384 12" x 24"
- No. 3326 12" x 26"
- No. 3325 12" x 28"
- No. 3330 12" x 30"

No. 3424

Single Tension - Pearl Iodized Coatings

These drums are supplied in either Mahogany or Lampert finish matched hand shaved head.

- No. 3422 12" x 22"
- No. 3426 12" x 24"
- No. 3430 12" x 26"
- No. 3428 12" x 28"
- No. 3430 12" x 30"

No. 3328

STAR PARADE DRUM

SCOTCH BASS DRUMS



Single tension - Small stud center support.

Highly polished mahogany or Choice of Lacquer colors.

- No. 506 10" x 26"
- No. 505 10" x 28"
- No. 538 10 $\frac{1}{2}$ " x 28"
- No. 539 10" x 30"
- No. 532 10" x 30"

SNARE DRUMS



No. 9161

Laminated wood shells, pearl finish, is single tension, 16" diameter, 8" depth, 5 tension rods, selected eiffelkin heads, Seasoned timber hoops hand-painted.



No. 9162

Polished Bass Shells, Seasoned timber Hoops, 5x tension rods, 16" diameter, 8" depth. Sound design and strong construction.

SUPER PARADE DRUMS



No. 3715

Built in separate tension rods, Laminated Wood Shells, pearl finish, 15 $\frac{1}{2}$ " x 15", 8 key tension rods, selected eiffelkin heads, with sprung snare system, tone control. May we also suggest that the finishes on both the metal parts and wood have been given careful study and treatment due to the rough handling and playing by the younger players.



No. 3713

Heavily chrome-plated metal finish, is separate tension rods similar to Model No. 3715, 15 $\frac{1}{2}$ " x 15", 8 key tension rods, selected eiffelkin heads, strengthened and sturdy lag, distinctive in appearance. Plays well-sounding well and lacks wail.

HAND BONGOS



No. 106

For the authentic Latin rhythm style of finger playing. Shells are plywood and with closely cut blocks to fit between the knobs. Nickel plated Fall Flanged heads. Heads are special selected calf skins tacked and pulled down for head clearance in facilitating finger playing. Sparkling silver pearl finish.

No. 106 Choice of:

Size: 5" & 7"

CONGO



No. 111

Congas are an instrument which have gained popularity among professional musicians. There are many good bands who are now using the single conga which is light and easy to handle. There has also been a great demand for them in Oriental bands. No. 111 Choice of sparkling silver pearl finish.

Size: 12" x 34"

CUBAN CONGO



No. 212

We can now supply the desired for use Cuban Conga. Shell is barrel shaped with 12 inch head and 10 inch opening at bottom. 34 inches high. Made of thick tapered boards that can lengthwise perfectly bind. Any design mounting to your taste.

No. 212 Cuban design Conga.

TIMEBALES



No. 111

New models with the wood shell or copper alloy shell. Shell sizes 11" and 13" per pair. Mounted to very sturdy, rigid floor stand. No. 111 Size 11" & 13" choice of sparkling silver pearl, pair with stand. No. 211 Size 11" & 13" Copper Alloy shell, pair with stand.

STAR DRUM PEDALS



No. 699

No. 709

HIGH-HAT AND DRUM STAND

STAR SOCK PEDAL

No. 700

Folds completely without disturbing any parts- adjustable extend to 35", fold fully closed at bottom. Rubber feet prevent slipping on smooth floors. Truly a fine device, strong, rigid, and dependable.



No. 700

No. 705

Without question the finest, strongest and most satisfactory folding drum stand ever made. Professional stars all use it. Employes a new principle of holding the drum securely. The snare drum and the stand are locked together as a solid unit. Greatest weight or sudden and violent forces can shake and yet work a pleasure. Sets to any angle and folds compactly.



No. 705



No. 703

SNARE DRUM STAND

No. 704

Heavy duty type made of the most durable metal. Has rubber covered arms to protect the piping or finish on the frame while giving you a more positive grip. Adjustable as to angle of inclination and height. May be used on any 14"-15"-16" snare drum.



No. 704

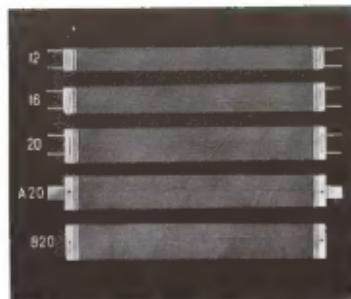
PROFESSIONAL SOCK PEDAL
No. 800 The Drummer's Pedal. Smooth, easy, noiseless action. Cymbals can be spaced to fit the choice of over-beats or tight for steady or solid effects. Stably built of best materials, including rubber feet.



No. 800

ORCHESTRAL DRUM ACCESSORIES

STAR SNAPPY SNARES



SNAPPI



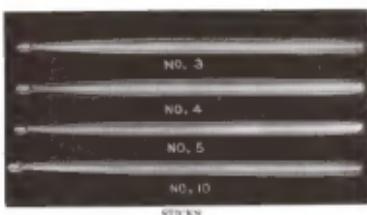
FLOOR CYMBAL STANDS

Many drummers have found that they need an extra cymbal for fast close-up work. Here is a disposable stand, adjustable as to height that can be placed at any convenient spot or get that extra bath.

For better response and improved tonal effects, obtain our Star Snappy Snares. Made of cash, micaing, flexible steel soldered into and plates that keep the snares in position while under tension.

- No. 12-12 12 strands, 12" long for 13" drums.
- No. 12-13 12 strands, 13" long for 14" drums.
- No. 13-14 13 strands, 14" long for 15" drums.
- No. 16-12 16 strands, 15" long for 13" drums.
- No. 16-13 16 strands, 15" long for 14" drums.
- No. 16-14 16 strands, 14" long for 15" drums.
- No. 16-15 16 strands, 15" long for 16" drums.
- No. 20-12 20 strands, 12" long for 13" drums.
- No. 20-13 20 strands, 12" long for 14" drums.
- No. 20-14 20 strands, 13" long for 15" drums.
- No. 20-15 20 strands, 15" long for 16" drums.
- No. 820-16 20 strands, 16" long (with hard metal) for 14" drums.

No. 820-16 20 strands, 16" long (for Super model) for 14" drums.



STAR STICKS

Twisted in aromatic premium Indian, ensuring perfect uniformity in shape and size. After working, a further period of smoothening is allowed. The sticks are carefully scrutinized before finishing, balancing and matching in pairs.

STAR MUSICAL INSTRUMENTS

TURKISH MODEL CYMBAL



Spiral Brass

No. 207	12"
No. 208	13"
No. 209	14"
No. 210	15"
No. 211	16"
No. 212	17"
No. 213	18"
No. 214	19"
No. 215	20"
No. 216	21"
No. 217	22"
No. 218	23"
No. 219	24"
No. 220	25"
No. 221	26"
No. 222	27"
No. 223	28"
No. 224	29"

Nickel Silver

No. 307	12"
No. 308	13"
No. 309	14"
No. 310	15"
No. 311	16"
No. 312	17"
No. 313	18"
No. 314	19"
No. 315	20"
No. 316	21"
No. 317	22"
No. 318	23"
No. 319	24"
No. 320	25"
No. 321	26"
No. 322	27"
No. 323	28"
No. 324	29"

DRUM HEADS

All professional select quality drum heads. For best selection specify one re: orchestra, band, parade, Tex-Ten, Hand shaved calf head.

All Professional Select Quality Drum Heads

- No. 10 White Calf for 10" Shell No. 114 Transparent Calf for 14" Shell
- No. 12 White Calf for 12" Shell No. 214 Transparent Goat for 16" Shell
- No. 14 White Calf for 14" Shell
- No. 16 White Calf for 16" Shell * ANY SIZE AND GRADE YOU REQUIRED CAN BE SERVED
- No. 22 White Calf for 22" Shell
- No. 24 White Calf for 24" Shell

NEWLY PRODUCTS !



RECORDERES

The Recorder is among the oldest of Musical instruments. It was certainly well known as far back as the eleventh century. In the sixteenth and seventeenth centuries Recorder playing was a marked feature of social and domestic life. The Recorder to-day is accepted as one of the most valuable adjuncts to musical education. Popular in its modern form in a combination of resonant plastic materials by opto-litic methods, the modern Recorder attains the singularity of fingering and enforcement of tone that have contributed to its popularity through longer, and it, at the same time, easier to blow than ever it was in the past.



EASY TO BLOW!
SWEET IN TUNE!
PERFECT IN DESIGN!

No. AT-8

Special Model, frost maple back, natural color, Grant spruce top, reinforced edges. Tyrolean style pot-bellied, frost stained trimmings, highly polished, excellent workmanship.

REED ORGAN

STAR BABY ORGANS



No. 524



No. 520

Star Baby Organ is constructed for children's use, removable study is light weight. It has good tone and fine appearance.

No. 520 20 Keys, Mahogany finish, with chair.

Size: 18" x 18½" x 35¼".

No. 524 24 Keys, Mahogany finish, with chair.

Size: 22" x 20½" x 35¾".

AUTOMATIC ORGANS

This is an epoch-making product playable by one specially prepared student easier in place of giving any powers on the pedals which ever applied in the ordinary organs. A little child or the younger generation of deafened legs, can manage this organ so smoothly and easily, and can become an expert without taking any lesson trouble.

No. EHH-61 61 Keys single reed.

Width: 37" Length: 16" Height: 23"

Weight: 50 kg.

Finish: Mahogany, highly polished, w/mot.

No. EHH-61-B Same size and model as No. EHH-61, but it has the more strong & voluminous tones and sounds than Model No. EHH-61, DOUBLE REED



No. EHH-61

STAR MUSICAL INSTRUMENTS

PACKING LIST

Description of goods.	Unit	Quantity	Net Weight lb.	Gross Weight lb.	Measure inches
GUITAR (Ordinary size) No. 1010, 1030, 1050, 1150.	pc.	10	31	200	14" x 6"
GUITAR (Concert model) No. 1040, 1060.	pc.	10	42	250	19" x 6"
GUITAR (Auditorium size) No. 1080, 1090, 1100, 1120.	pc.	10	56	248	20" x 6"
MANDOLIN (flat back)	pc.	16	49	135	19" x 5"
MANDOLEN BANJO	pc.	10	45	92	5½" x 4"
HARITONE, UKULELE	pc.	16	28	120	22" x 4"
ORDINARY UKULELE	pc.	68	61	136	16" x 3"
BABY ORGAN No. 520	set	4	90	180	16" x 6"
BABY ORGAN No. 524	set	3	65	140	17" x 6"
AUTOMATIC ORGAN No. EHH-61 & 61-B	set	1	110	210	19" x 6"
RECORDER	pc.	200	48	70	3" x 9"
BASS DRUM No. 3204	pc.	2	50	100	16" x 4"
PARADE DRUM No. 3161 & 3162	pc.	8	31	96	21" x 6"
CONGO No. 112	pc.	4			
DOUBLE BASS	pc.	1			
PARADE DRUM No. 3715 & 3815	pc.	4	40	100	10" x 7"
ELECTRIC GUITAR (Hawaiian Model) EHG-35	pc.	10	20	45	7" x 7"
p. z. HG-34	pc.	10	21	45	7" x 7"
p. z. HG-46	pc.	10	33	53	7" x 7"
p. z. HG-56	pc.	10	33	54	7" x 7"
p. z. HG-66	pc.	10	34	58	7" x 7"
p. z. HG-76	pc.	10	33	56	7" x 7"
p. z. HG-86	pc.	10	38	62	7" x 7"
p. z. HG-96	pc.	10	41	65	7" x 7"
p. z. HG-107	pc.	10	46	90	9" x 7"
p. z. HG-108	pc.	10	50	100	8" x 7"
p. z. HG-130	pc.	10	72	110	10" x 7"
p. z. HG-160	pc.	10	90	90	10" x 9"
p. z. HW-188	pc.	10	140	170	10" x 9"
ELECTRIC GUITAR (Solid Type) EHG-50	pc.	10	43	79	10" x 9"
p. z. EHG-61	pc.	10	62	75	10" x 9"
p. z. EHG-90H & II	pc.	10	33	75	10" x 9"
PICK-UP	pc.	100	100	180	10" x 9"
p. z. GP-2	pc.	100	60	100	7" x 10"
p. z. GP-4	pc.	100	60	100	7" x 10"
p. z. GP-5	pc.	100	44	60	10" x 9"
p. z. GP-6	pc.	100	13	30	3" x 9"
p. z. GP-9	pc.	100	57	75	7" x 9"
p. z. GP-20	pc.	100	93	193	8" x 9"
AMPLIFIERS	pc.	10	71	95	12" x 6"
p. z. No. 2	pc.	10	95	120	12" x 6"
p. z. No. 3	pc.	10	95	120	12" x 6"
p. z. No. 5	pc.	10	200	280	20" x 6"
p. z. No. 6	pc.	10	187	230	22" x 6"
p. z. No. 8	pc.	10	220	270	22" x 6"